



UK Dance Class Championships (UKDCC) was established in 2016. It is a one-day event which is based on the core subjects of Ballet, Tap and Modern. (Acro events are separate) Competitors can be studying with any dance school or club and under any Examination Board and may only enter with their Principal's permission.

Since the establishment of UKDCC we have had many successful events across the country. Teachers, pupils and spectators have sent amazing feedback and we have a very high rate of returning schools and participants. Teachers love that there is no preparation required and that all competitors are on an 'equal footing'; all having the same choreography, music and similar outfit. Parents have enjoyed seeing their children pick up free sequences in a class setting and the competitors have gained from the experience as it is very useful 'audition' technique.

Class Championships

The competitors are split into 7 age groups from 4-17 years and will be taught a short sequence in each genre separately. The Adjudicators will then choose some of them to continue to a semi-final then final in each genre. A trophy and medal will be presented to 1st, 2nd and 3rd place winners and a medal for 4th to 6th place (possibly more if Adjudicators choose more to go into a final)

ACRO – the age groups are 6-17 in 5 age groups

Every child will receive a certificate of participation which should be collected on the day by a representative from each dance school.

We encourage all competitors to bring spectators with them on the day for support. A charge of £10 is made for adults and £5 for children to spectate and they will be issued with a wristband or hand stamp which must be shown throughout the day. As it is a formal event it is not advisable for younger children to attend as the competitors need as much silence as possible for their concentration. In addition to this, spectators are politely asked to enter and exit as quietly as possible and at appropriate times.

We understand that some children excel in some genres more than others or may not study all genres. Therefore, should any child not wish to take part in a chosen genre then this is absolutely fine, however there will be no reduction to the entry fee. UKDCC will need to be advised before the day if this is the case.

The current entry fee is £30 -£40 per competitor, **DEPENDING ON VENUE** (£45 for Channel Islands events).

ACRO is £25

Payment Details

Payment is by cheque made payable to UKDCC or Bank transfer.

Bank transfer to **Account number: 94230043 Sort code: 40-29-08**

Cheques are to be sent to **35 Eccleston Road, Orrell Park, Liverpool, L9 8EA**

Class numbers

Every competitor will be issued with a number on the day, which must be returned. Please bring safety pins in case we run out. Each Principal will be advised of their pupils age groups and numbers in advance, and it will aid the smooth running of registration if every competitor is aware of this information prior to attending the event.

There will be a maximum of 75 competitors per age group. Over 35 will be divided into 2 heats.

Workshops

In addition to the Class Championships there are free Commercial workshops that all competitors are able to take part in on the day.

The format of this is very different to the Ballet, Tap and Modern. The children will take part in a longer session with our resident Lecturers in a more informal setting.

At the end of this they are invited to compete in a 'Dance Off' if they wish to. It is not compulsory and there will be no pressure for them to take part.

An Adjudicator will then select 1st, 2nd and 3rd in each age category.

In some venues there will be space for spectators to watch the Commercial sessions but in others there may not.

Adjudicators & Lecturers

Our Adjudicators are selected for each event from industry Professionals and highly experienced teachers and adjudicators. They will always be impartial, having no links to any competitors that are entered.

Special Teacher's Award

Our events are endorsed by Anne Walker MBE. (<https://www.annewalker.com>)



Anne Walker MBE

Anne has donated a beautiful trophy to each area's event which is presented on the day to the Teacher whose pupils receive the most semi-final and final places.

These results are collated by UKDCC team members.

Safeguarding

Each competitor must be accompanied by a chaperone as we cannot be responsible for them at any time, except for when we line them up before their classes. During lining up we will have official chaperones in attendance.

Schedule

The schedule for each event will be finalised approximately 2 weeks before and will be emailed to the Principal of each school. The earliest classes will start at 8.15am and the latest finish will be 9.00pm. This will differ from venue to venue and will also alter according to the number of entries.

Uniform

Ballet – Black leotards and socks or ballet tights. Ballet shoes.

Modern & Tap – black leotards with black leggings, tights or shorts. Tap shoes of any colour.

Commercial – any suitable dancewear of any colour

Males – black/white leotards and tights for ballet. Same as above for modern and tap

Photography

Photographs will be taken throughout the day and each Principal gives permission for these to be used in our advertising and public media areas.

Merchandise

There will be a selection of UKDCC official merchandise such as t-shirts and caps on sale on the day. At some events there will be dancewear on sale which will be an independent seller with no connection to UKDCC.

Hospitality

UKDCC have become renowned for their fabulous catering- always service with a smile!

As the day is usually very long, we decided to provide a service offering a wide range of hot and cold food and drinks all at very reasonable prices. This usually operates from early morning with breakfast items until the very end of the day.